

The Pequannock Township Public Library presents:



Harriet Beecher Stowe With: Kim Hanley, American Historical Theatre

Wednesday, March 1st, 7 PM

Please call (973) 835-7460 to reserve a seat

(June 14, 1811 – July 1, 1896) In 1852 Harriet Beecher Stowe published her novel Uncle Tom’s Cabin, or Life Among the Lowly. This empathetic depiction of life for African Americans under slavery reached millions in the United States and the United Kingdom. The emotionally charged stories of Uncle Tom, Eliza, and Little Eva helped move the conscience of the country to the great and imperative cause of Abolitionism. It energized anti-slavery forces in the American North, while provoking widespread anger in the pro-slavery South. It is alleged that when she met Abraham Lincoln, he told her “So you are the little woman that wrote the book that started this great war.”

Constrained by 19th century societal conventions Harriet could not become a minister like her father, brothers and husband, so she chose instead to use the outlets available to a lady, among those were teaching and writing. During the early years of her marriage, Harriet drew income as an educator and from writing from magazine articles. Later, after witnessing the horrors of Slavery and the work of Abolitionists, she began Uncle Tom’s Cabin as a story to be published in serial form. The stories catapulted her to international fame, and in the years following, Harriet went on to publish over 20 novels as well as travel memoirs, home-life guides, letters and essays, becoming one of the most widely published authors in American History.

Kim Hanley, an actor, singer, costumer and dancer, trained and danced from an early age with the School of American Ballet and the Eglevsky Ballet in New York, as well as with the visiting Bolshoi Ballet, Stuttgart Ballet, Bill Hastings and Chet Walker. Ms. Hanley is also an accomplished costumer whose specialty is historical fashion. She includes among her bigger clients The Philly Phanatic. Kim’s academic training includes a BFA in Restoration and History of Applied Arts from the Fashion Institute of Technology, State University of New York.

Kim began interpreting Abigail with AHT in 1997. Ms. Hanley has appeared in venues that include the White House Visitors Center, National Archives, National Portrait Gallery, Frazier Museum, Philadelphia Museum of Art, Franklin Institute, Liberty Museum, Constitution Center, Independence Visitors Center, Freedoms Foundation, Pennsylvania Historical Society, Theodore Roosevelt Birthplace, Delaware Humanities Chautauqua and libraries throughout New Jersey and the greater Philadelphia area.

This program is funded by the Horizons Speakers Bureau of the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities. This program is produced by the American Historical Theatre.

**Pequannock Twp. Public Library
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